

# Interlunar

*Solo Cello*

Henry McPherson

2022



## Interlunar:

“The period of darkness between the old and new moons”

### Performance Notes:

This work should ideally be performed in darkness, or near darkness

Dashed slur lines indicate phrasing

Small curved figures up to notes indicate short glissandi

# Interlunar

Calm  
♩ = 75

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poco vib.

1

Measures 1-6: Bass clef, 6/4, 7/4, 6/4, 4/4, 6/4, 4/4. Dynamics: *p*, *pp*, *p*. Includes hairpins and slurs.

gradually increase vib \_\_\_\_\_

7

Measures 7-13: Bass clef, 4/4, 7/4, 4/4, 6/4, 4/4, 5/4. Dynamics: *mf*, *mf*, *f*. Includes hairpins and slurs.

14

Measures 14-19: Bass clef, 13/4, 7/4, 4/4, 5/4, 7/4, 4/4, 5/4. Dynamics: *p*, *mf*, *p*, *f*. Includes hairpins, slurs, and an 'ord.' marking.

20

Measures 20-25: Bass clef, 13/4, 6/4, 4/4, 5/4, 4/4, 5/4, 6/4. Dynamics: *mf*, *mp*, *mf*, *p*, *mf*, *p*. Includes hairpins, slurs, and a triplet.

26

Measures 26-29: Bass clef, 13/4, 6/4, 5/4, 4/4, 6/4, 4/4, 5/4. Dynamics: *f*, *ff*. Includes hairpins, slurs, and a quintuplet.

30

Measures 30-35: Treble clef, 5/4, 7/4, 4/4, 5/4, 4/4, 5/4. Dynamics: *mf*, *ff*, *f*. Includes hairpins, slurs, and accents.

35

6 6 3 6

39

poco vib.

mf mp p

Winding down, slightly slower

♩ = 65  
sempre poco vib.

45

p mp p mf pp

49

ord vib. pizz. arco

f mf

l.h.pizz. l.h.pizz.

53

arco arco (both)

p l.h.pizz. mf

57

l.h. pizz (II) arco (no vib.) ord. sul pont.

mf p

c. 5'00''

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