

Ūhte

Henry McPherson

General Performance Notes

Throughout *Ūhte*, double bar-lines indicate that the enclosed bar is either 1) in “Free-time”; 2) A “recit.”; 3) Without measure. If a duration is given in brackets above one of these bars, this is to be treated as a guideline only, and does not require strict adherence. Within these bars, different cues are indicated by circled numbers with arrows pointing to the corresponding “beat”. In instrumental parts, wherever possible, circled cues have been included in free-time bars even if the respective instrument is tacet.

Rehearsal marks are indicated by a large circled number above the corresponding bar.

Notes with no stems have no strict duration, and should be treated as being in “free-time”.

Notes with small noteheads should be treated as grace-notes, and should be sung/played as rapidly as possible unless indicated otherwise.

Notes with cross-noteheads have no given pitch.

Black beams indicate that a note/phrase is to be held/repeated for the duration of the line.

In the vocal parts, boxed text is to be treated as *Sprechgesang*. The pitch, contour, rhythm and dynamics of the text should be exaggerated. If a word, or a syllable within a word, is underlined, it should be sustained at any chosen pitch, for any duration (dependent on the length of the box, or bar).

(N.B. – For clarification on footnotes indicated on individual parts, please refer to the individual footnotes page for the respective instrument, found on the last page of the instrumental parts.)

Ūhte

Words and Music by Henry McPherson

c. 10-15s

Huge,
♩ = *c. 52*
ff

Piccolo
Oboe
Clarinet in B \flat
Bassoon
Horn in F
Trumpet in B \flat
Trombone
Tuba

c. 10-15s Gong Ratchet To Glock.
f f ff pp possible

Rain Stick
p sempre
Bass Drum
f f

Soloists

Magician 1
ff
Pss - t!

Magician 2
f
With chorus
Full fa - - - - - thom five (vah!) my - - - - - sha -

Magician 3
Whimpering, become more agitated
Mm... mm... mm (etc.) - - - - - ah! ah! ah! (etc.) - - - - - (Scream) - - - - -
pp ff

Chorus

Soprano
c. 10-15s Harsh, no vib. *f ff*
Full fa - - - - - thom five (vah!) my - - - - - sha -

Alto
Harsh, no vib. *f ff*
Full fa - - - - - thom five (vah!) my - - - - - sha -

Tenor
Harsh, no vib. *f ff*
Full fa - - - - - thom fa- thom five (vah!) my - - - - - sha -

Bass
Harsh, no vib. *f ff*
Full fa - - - - - thom five (vah!) my - - - - - sha -

Violin 1 a
c. 10-15s **Huge,**
♩ = *c. 52*
no vib. *ff*
Div. i) *ff*
Violin 1 b *ff*
mf

Violin 2 (a + b)
no vib. *ff*
mf *ff*

Viola (a + b)
Tutti no vib. *ff*
ff

Violoncello (a + b)
Div. *ff*
no vib. *ff*
Tutti *f*

Double Bass
ff
ff sempre
f ff

①

Picc. *ff* Flutt. *f* *ff*

Ob. *ff* *p* *f*

Cl. *p* *mf* *f* *ff*

Bsn. *p* *mf* *f* *ff*

Hn. *p* *mf* *f* *ff*

Tpt. *f* *ff*

Tbn. *mf* *ff*

Tba. *p* *mf* *f* *ff*

Rt. Glockenspiel *f* *ff sempre* *mf*

B. D. To Xyl. *f* Xylophone *mf* *f* To Rt. Ratchet *f* To B. D. Bass Drum *f*

Mag. 1 *fp* *f*

Mag. 2 *f*

Mag. 3 *f* *gliss.* [Muffled by M1]

S. *f* *f* *f* Where the tree sways, there sleep

A. *f* *f* *f* Where the tree sways, there sleep

T. *f* *f* *p* There! There sleep

B. *f* *p* There there sleep - p

Vln. 1 a *ff* *mf* *f* *fp* *f* with vib. iii)

Vln. 1 b *ff* *mf* *f* *fp* *f* with vib. iii)

Vln. 2 *mf* *ff* *mp* sul G *f* *fp* no vib. with vib.

Vla. *mf* *ff* *mp* *ff* *p* sul G *f* *fp* no vib. with vib.

Vc. *mf* *ff* *mp* *f* *ff* *f* *mp* with vib.

Db. *mf* *ff* *mp* *f* *ff* *f* *mf* no vib.

c. 3-4s

i) ii) iii)

Picc. 20 (8) *ff* *c. 3-4s* ① ② ③
 Ob. *ff*
 Cl. *ff*
 Hn. *f*
 Tpt. *f*
 Tbn. *f* *ff*
 Tba. *ff*
 Glock. *f* *fp* *f* *ff* Tubular Bells
 B. D. *f*
 Mag. 1 *fp* *f* *fp* *f* *c. 3-4s* ① ②
 pssss - - - t!
 Mag. 2 *f* *ff* *c. 3-4s* ① ②
 There sleep II! Strings and airs and sweet de - lights!
 Mag. 3 *mf* *f* *mf* *f* *c. 3-4s* ① ②
 Ah! Mm Ah [Muffled by M1]
 S. *f* *ff* *c. 3-4s* ① ②
 II! Strings and airs and sweet de - lights!
 A. *f* *ff* *c. 3-4s* ① ②
 II! Strings and airs and sweet de - lights!
 T. *f* *ff* *c. 3-4s* ① ②
 II! Strings and sweet de - lights!
 B. *f* *ff* *c. 3-4s* ① ②
 II! Strings and sweet de - lights!
 Vln. 1 a no vib. *ff* *scratch iv* *p* *f* *ff* *gliss.* *p* no vib. vib. *mf* *f* *ff v* *c. 3-4s* ① ②
 Vln. 1 b no vib. vib. *ff* *scratch iv* *p* *f* *ff* *gliss.* *p* no vib. vib. *mf* *f* *ff v* *c. 3-4s* ① ②
 Vln. 2 *ff* *scratch ii* *p* *f* *ff* no vib. vib. *mf* *f* *ff* *c. 3-4s* ① ②
 Vla. no vib. vib. *ff* *scratch ii* *p* *f* *ff* no vib. vib. *mf* *f* *ff* *c. 3-4s* ① ②
 Vc. *ff* *scratch i* *p* *f* *ff* Harsh *ff*
 Db. no vib. vib. *ff* *scratch ii* *p* *f* *ff* Harsh *ff* *i)*

c. 8-10s

③

Picc. *f*

Ob. *f*

Cl. *f*

Tub. B. *f* Flexatone iii) *f dim. (to cue)* iv)

B. D. *f* iii) To Rt. Ratchet *p cresc.* To Temp. Bl.

Mag. 2 Flow my tears and wel come night! *mf* *f*

Mag. 3

S. *fp* Flow!

A. *fp* Flow!

c. 8-10s

③ no vib. *pp* gradually increase vibrato to cue ② vi)

Vln. 1 *pp* gliss.

Vln. 2 *p* gradually increase vibrato to cue ②

Vc. solo a 1 molto vib. ii) *fp cresc. (to cue ②)* *ff* *ff* pizz.

Db. *ff*

c. 8-10s

♩ = 48

4

Picc.

Ob.

Cl.

Bsn.

Cym.

p cresc.

f

To Rt.

Ratchet
vi)

p possible

T. Bl.

Temple Blocks

p cresc.

To R.S.

Rain stick

p sempre

Mag. 1

c. 8-10s

fp *f sub. p*

Pss - t! Did you know we're not nee - ded a - ny more? Did you know we're not nee -

Mag. 2

mf

ff

All of us who must take flight!

Mag. 3

pp

ff

(p)

Mm... mm... mm... (etc.) ah! ah! ah! ah! ah! (scream) [muffled by M1]

a

Vln. I

pp

b

Vln. 2

pp

Vla.

pizz. *mf*

arco *pp*

Vc.

sempre a 1 *no vib.*

molto vib.

f

("seagull" noise)

gliss.

Tutti

pp

div.

c. 8-10s

♩ = 48

4

Tutti

rit. ⑤ Slow ♩ = 45

Legato, very gently.

Picc. *p* *mf* *p* *mf* *f* *mf*

Ob. Legato, very gently *p* *mf* *p*

Cl. Legato, very gently *p* *mf* *p*

Rt. *mf* *f* To Bell Tree

Mag. 1 *f* *p* (falsetto if required) [M1 releases M3] *f* *pp* *mf* *p*

Mag. 2

Mag. 3 [M1 releases M3] *f* *p*

S. *p* [gasp]

A. *p* [gasp]

T. *p* [gasp]

B. *p* [gasp]

Vln. I rit. ⑤ Slow ♩ = 45 *p* solo a 1

Vla. *mf* *ppp*

Vc. *ppp* *pp* *p* solo a 1

46 **poco rit.**

Picc. *f* *fp* *mf* *p*

Ob. *p*

Cl. *mf* *p*

Bell tree
viii) *p* To T.-t.

Mag. 1 *gliss.* *gliss.* *pp* *p* *mf*

more? Do you re - mem - ber the sound of

Mag. 2

Mag. 3 *p* *p* *mf* *p*

Mm Oo Mm Mm

Vln. I *gliss.* *into trem.* **poco rit.** *gliss.*

⑥ Free

c. 25-30s

53 $\text{♩} = 60$

Picc. ii)

Ob.

Cl.

T-t. Tam-tam

Mag. 1 *p*
ma - gic?

Mag. 2

A thousand strings, and lulling voices - Shh!
Come away...come away! Come away inhuman child,
to the waters and the - Shh! Look!
To the waters and the - Sounds and airs and... -

f *fpp*, *sempre pp*
Come a - way! Where the tree sways!

⑥ Free

$\text{♩} = 60$

Vln. I *gliss.* *pp* *Solo a 1* *Tutti*

Vln. 2 *p* *mf*

Vla. *p*

Molto sul pont. *mf*

gliss. *p*

mf

p

⑦ A tempo - $\text{♩} = c.60$

56 iii)

Picc. *f*

T-t. *mf*

R.S.

Mag. 1 *Quasi recit. half-spoken*
p intense *p* *-f* *sub. p* *mf* *p*
Have you heard what they say a-bout leaves in au- tumn? It's al- ways... The most beau-ti-ful are first to fall... when bark breaks it cracks, and scat- ters... lit- tle...

(solo) *ix)* *f* *p* *fp*

(tutti) tremolo *f* sempre trem.

Vln. 2

Vla.

Vc. *solo a 1* *fp* *fp*

62

Picc. *mf* *f* *fp* (possible) **8**

T.-t. (Beater) *p*

To Xylo.

Mag. 1 *mf* *f* *mf* *p* *pp*

flecks. Ti-ny tree shat-ter - ings and me-mo - ries of rain. But though they look brit-tle as seeds they can-not grow

Straight tone *p possible* → ord.

Vln. 1 *f* *p* *pp* *mf* *pp* *molto sul pont* **8**

non trem. div.

Tutti Violin 1 a

Tutti Violin 1 b *gliss.* *gliss.* *molto sul pont*

Vln. 2 *pp* *mf* *pp* *ppp*

decrease trem. *gliss.*

Violin 2 a *pp* *mf* *pp* *ppp*

div.

Vla. *pp* *mf* *pp*

Viola a *gliss.* *gliss.*

Vla. *pp* *mf* *p* *mf* *fp* *gliss.* iv) *Tutti* *p*

div.

Viola b *pp* *mf* *p* *mf* *fp* *gliss.* iv)

Vc. *Tutti* *gliss.* *gliss.* *p*

Db. *arco* *no vib.* *p*

Slow
♩ = c.40

The score is for page 10, marked with a circled '9' at the top right. It features the following parts:

- Hn. (Horn):** Measures 72-80, mostly rests with *mf* dynamics in measures 78-80.
- Tpt. (Trumpet):** Measures 72-80, mostly rests with *mf* dynamics in measures 78-80.
- T.-t. (Timpani):** Measures 72-80, mostly rests with *mf* dynamics in measures 78-80.
- Mag. 1 (Magic 1):** Lyrics: "Won- der... Ma- gic... These are things that run in blood! and rock, and rain! But in a drought..." Includes performance markings: *p*, *f*, *sempre f*, and fingerings 1-3.
- Mag. 3 (Magic 3):** Lyrics: "Ah" (with a long line) and "mm" (with a long line). Includes performance markings: *p*, *gliss.*, *mf*.
- Vln. 1 (Violin 1):** Starts with *mf*, moves to *f*, then *p* with "(ord.vib.) Molto legato". Includes markings: "Ord. vib.", "slow vib.", and fingerings 1-3.
- Vln. 2 (Violin 2):** Starts with *p*, moves to *mf*, then *f*, then *mf* with "(ord.vib.) Molto legato". Includes markings: "Ord. vib.", "slow vib.", "etc.", and fingerings 1-3.
- Vla. (Viola):** Starts with *mf*, then *p* with "(div.)", then *mf*, *f*, and *p* with "(ord.vib.) Molto legato". Includes markings: "Ord. vib. (tutti)", "slow vib.", and fingerings 1-3.
- Vc. (Violoncello):** Starts with *mf* and "(no vib.)", then *p*, *mf*, *f*, and *p* with "(ord.vib.) Molto legato". Includes markings: "Ord. vib.", "slow vib.", and fingerings 1-3.
- Db. (Double Bass):** Starts with *mf*, then *p*, *mf*, *f*, and *p* with "(ord.vib.) Molto legato". Includes markings: "Ord. vib.", "slow vib.", and fingerings 1-3.

10 Sempre ♩ = c.40

Picc. *f* *3*

Ob. *f*

Cl.

Bsn. *f*

Hn. *mf* i)

Tpt. *f* *mf* i)

Tbn. *mf* *mf* i)

Tba. *f*

Tam-tam To Mar. *p*

Marimba Hard mallets *mf*

Xylophone *f* *mp*

Mag. 1 *ff* *f* *gliss.* *molto vib.* *p*

Mag. 2

Mag. 3 *mf* Ah

the rain, and blood runs dry... And in the au - tumn trees must shed their leaves.

10 Sempre ♩ = c.40

Vln. 1 *f* *fp* *gliss.* *mf* *f* no vib.

Vln. 2 *ff* *mf* *f* *f* *f* no vib.

Vla. *div.* *f* *fp* *gliss.* *f* Tutti

Vc. *f* *fp* *f*

Db. *f* *fp* *f*

89

Picc. *ff* *f* *mf* *p* *f* *ff*

Ob. *p* *f*

Cl. *f* *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

Mar. *f* *mf* *p* *mf* *p* *f*

Xyl. *f*

Mag. 1 *f* And screamed out by the poets! *f* And shouted by lovers on summer nights!

Mag. 2 *f* We have been writ - ten in - to books! Scrib-bled in-to cor - ners We

Mag. 3 *f* Molto vibrato Mm!

Vln. 1 a) *pp* *mp* *pp* *p* *pp*

Vln. 1 b) *p* *mf* *f* *pp* *mp* *pp* *p* *pp*

Vln. 2 a) *p* *mf* *f* *pp* *mp* *pp* *p* *pp* Ord.

Vln. 2 b) *p* *mf* *f* *pp* *mp* *pp* *p* *pp* Ord.

Vla. a) *f* *pp* *mp* *pp* *p* *pp* *pp*

Vla. b) *f* *pp* *mp* *pp* *p* *pp* *pp*

Vc. a) *p* *mf* *f* *pp* *mp* *pp* *p* *pp* decrease trem. *gliss.*

Vc. b) *f* *p* *pp* *mp* *pp* *p* *pp* *f* *gliss.*

Db.

Molto sul tasto *gliss.* *slow vib.*

x) v) vi) *div.* *iii)*

Picc. *f* *ff* *fp* *f*

Cl. *p* *f* *ff*

Bsn. *f* *ff*

Hn. *f*

Tpt.

Mar. *mp* *f* *f* *ff*

Xyl. *p* *f* To Vibr. Sl.

Mag. 1 *ff*
Hammer, hammer, hammer!

Mag. 2 have been Ha - mmered in - to mar - ble etchedn brass, wrought in fire cast in bronze! Bur - nished!

Mag. 3

Vln. 1 a *mf* *p* *sfz* *sfz* *sfz* *sfz* *f* *ff* into scratch

Vln. 1 b *mf* *p* *sfz* *sfz* *sfz* *sfz* *f* *p* *f* *gliss.*

Vln. 2 a *p* *sfz* *sfz* *sfz* *sfz* *f* *p* *f* *gliss.* vi)

Vln. 2 b *p* *sfz* *sfz* *sfz* *sfz* *f* *p* *f* *gliss.* vi)

Vla. a *p* *sfz* *sfz* *sfz* *sfz* *f* *p* *f* *gliss.*

Vla. b *p* *sfz* *sfz* *sfz* *sfz* *f* *p* *f* *gliss.*

Vc. a *p* *mf* *f* *f* *ff*

Vc. b *p* *mf* *f* *f* *ff*

Db. *f* *ff* Scratch

11

Picc. *101* *f* *mf*

Cl. *f* *p*

Bsn. *mf* *p*

Hn. *mf* *f* iii)

Tpt. *mf* *f*

Mar. Soft Mallets *f* *mf* *mf*

Xyl. Vibraslap *f* Gong *mf* To T-t. *f*

Mag. 2 *ff sempre* *mf* *mp* *gliss.*
Whit-tled in-to swit-ches and cut in flesh and bone! Pain-ted on the palms of hands... And chis-selled in-to stone.

Mag. 3 *p* *gliss.* *pp* *mf*

11 Solo a 1 - v. fast, wide vibrato

Vln. 1 *f* *p* *f* *p* *mp* *f* *mp* *p* *gliss.*

Vln. 2 *p* *mf* *p* *f* *p* *mp* *f* *ff* *p* *gliss.*

Vla. a *f* *p* *f* *p* *f* *mf* *f* *mf* *p* *gliss.*

Vla. b *f* *p* *f* *p* *f* *mf* *f* *mf* *p* *gliss.*

Vc. a *f* *p* *f* *mf* *f* *p*

Vc. b *f* *p* *f* *mf* *f* *mf*

Db. *mf* *f* *mf*

vii) *f* *p* *f* *mf* *f* *mf* *p*

iv) *f* *mf* *f* *mf*

iv) *f* *mf*

pizz. arco *f* *p* *f* *mf* *f* *mf* *p*

Slow vib.

molto rit. Very slow

♩ = 30

109 **12**

Picc. *p*

Ob. *p*

Cl. *p*

Mar. *p* *mf* *p* To Glock. Glockenspiel *p* *pp*

Tam-tam *p* Tam-tam (vi) To T. Bl. Temple Blocks *mp* decrease roll speed *p* To Gong

Mag. 1 *mf* *f* (whispered) *p* *gliss.* *pp*
 Our name has been made me - lo dy! and heard to fall at dusk, and dawn... But now, we glis-ten weak-ly, re-flec-ted on-ly in the child's eye.

Mag. 2 *f* (whispered)
 But now, we glis-ten weak-ly.

Mag. 3 *p*
 Ah

molto rit. Very slow

♩ = 30

12

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pizz.* *mf* *pp* *p*

Db. *pp* *p*

Tutti

Molto legato, warm.

arco Molto legato, warm.

Molto legato, warm.

Picc. *mf*

Ob. *mf*

T. Bl. *p* *mf* *mf*

Mag. 1 *pp* *mf* *p* *mf* *f*
 In hush In whis-pers drop-ping slow-ly in the dark, in wi-shes blown from mouth to wind, the prom-i-ses of friends, the scat-ter-ing of seeds, and in the pin-prick

Mag. 2 *p* *mp* *p*
 Come a-way Come

Mag. 3 *p* *pp* *p* *p* *mf*
 Mm Mm Mm

Vln. 2 *mp* *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Gong *p* *mf* *mf*

div. *mf* *f*

Picc. *f* *mf* *f* *p* *f* *p*

Ob. *f* *mf* *mf* *p* *p*

Cl. *p*

Glock. *f*

Gong *mf* *p* *f* *f* *f*

Mag. 1 *p* *f* (urgent) *f* *ff* but breathy

glim-mer-ing of dew, there are we! There are we! There are we! There are we! Go to sleep, my mid-night child! Bring the co- vers

Mag. 2 *f* *f* *f* *f* *pp*

a- way! where the tree sways, there sleep I! Ah

Mag. 3 *mf* *f* [M1 gags and strangles M3] Ah i a

Vln. 1 *f* *ff* *fff* *f* *fp*

Vln. 2 *ff* *fff* *f* *fp*

Vla. *f* *ff* *fff* *fp*

Vc. 1 *gliss.* *p* *sempre p*

Vc. 2 *ff* *fff* *p* *p*

Db. *fff* *fff*

Vln. 1 a *fp*

Vln. 1 b *fp*

Vln. 2 a *fp*

Vln. 2 b *fp*

Div. *Div.*

14 ♩ = c.45

134

Glock. To S. D. Snare Drum Brushes, move slowly around snare until end.

B. D.

Mag. 1
to your brow, and dream, now, till we, all flee - ting, fade to grey.

Mag. 2

Vln. 1
gliss. molto sul pont. gliss. xi)

Vln. 2
gliss. molto sul pont. gliss. vii)

Vln. 2
gliss. molto sul pont. gliss. vii)

Vla.
gliss. molto sul pont. gliss. viii)

Vc.

15 Free - Singer Leads

139

S. D.

B. D.

Mag. 1
Let numb - ness shroud you, and feel how brit - tle grows your spine.

f ————— *p*
Peace lies only in the creeping dark,
where shadow fills the space between your bones.

Retreat! They are casting the new world!
The forest bows before the coming day,
and the dawn is frightening.
We are now - no, not banished, but unreal.
I see now, we have always been unreal.

141

Bsn. *p* *pp possible*

S. D.

B. D. *p*

Mag. 1 *p* *pp* (whispered)
Psst! Did you know we're not nee-ded a - ny- more? Did you know, we have-n't e - ver real - ly been at all?

Optional Chorus Parts

S. *pp*

A. *pp*

T. *pp* *p*
Mm Mm

B. *pp* *p*
Mm Mm
(If lower part is possible, divisi; if not, then tutti upper part.)

End
c. 11'40"

Vla. *p* *Molto sul tasto*

Vc. *p* *Molto sul tasto* *div.* *no vib.*
mf *pp*

Db. *p* *Molto sul tasto* *div.* *no vib.*
mf *pp*