

# Death, the Mother

*Clarinet in B $\flat$  and Piano*

Henry McPherson

2016



Taken from Mannequin (2016), "Ill - Death the Mother"

First performed by Ensemble Modern

PLUG, Glasgow, 2016



This short piece is taken from the last movement of "Mannequin", a set of three portraits inspired by the work of the great designer Alexander McQueen. This movement of the work drew inspiration from an ensemble of McQueen's featured in the "Savage Beauty" collection, a headpiece, corset, and skirt made of hundreds of dark black feathers.



# Death, the Mother

Calm, with rubato  
(♩ = 52-60, ♪ = ♩)

Henry McPherson

Clarinet in B♭

Piano

pp (11/8) p (5/8) (4/8) pp p (5+6/16+8)

pp

red.

Cl.

Pno.

p mp pp p mf

mf p pp p

poco accel.

Cl.

Pno.

mf p mf p mf

mf p mf mf f

\*) Curve away from notehead indicates a slight fall.

Still,  
♩ = 70 - 74

Cl. 17

*pp* *p*

Pno.

Glistening, shimmering  
*8va*  
(R.H. only)

*p* *mp*

*pp*

Cl. 21

*pp* *p* *mf*

Pno.

(8)

*p*

3 5 5 3

Cl. 24

*mf* *pp possible* *mf*

Pno.

(8)

*mp*

3 3 3 3



Cl. 28 *p* *mf*

Pno. (8) *mf* *p*

Cl. 31 *rit.* *sempre mf* *f* *♩ = 72*

Pno. (8) *f* *sub. pp* *8va* *15mb*

Cl. 34 *f* *f* *mp* *f*

Pno. (8) *mf* *p*

38 Cl. *p* More forceful

Pno. *mf* *p* More forceful

42 Cl. *mf* *f* *f*

Pno. *f* *8va* 3 5 7 6 3

45 Cl. *f* *p* (no rit.) *pp* *mp* (15/8)

Pno. *mf* *sub.p* *mf*

50

Cl.

*pp* *ppp possible*

Pno.

*p* *pp* *ppp*

8va

3

3

3

c. 4'30"

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