

Book of Trees

Solo Piano

Henry McPherson

2015

For my mother

Reference Notes

Prelude - Cherry

*) Noteheads with no stems are to be played in free-time, as fast or slow as desired.

Willow

*) If possible, the upper note in each chord should be voiced louder than the other notes.

Yew

*) Continue repeating scalar figure, at any speed, independent of left hand.

***) Notes with small noteheads are optional.

Elm

*) Suggested pedalling.

***) Noteheads with no stems are to be played in free-time, as fast or slow as desired.

Sycamore

*) Continue playing chords, alternating hands, for approximate duration, adding accents in either hand when desired.

***) Large white-note cluster. Approximately five notes, or full width of hand.

****) Small white-note cluster. Approximately three notes.

*****) Small black-note cluster. Approximately three notes.

Oak

*) Right-hand tremolando. As fast or slow as desired.

***) Continue repeating these notes, in varied order, for duration of black line, independent of right-hand.

*****) Noteheads with no stems are to be played in free time, as fast or slow as desired, independent of left-hand.

*****) Accidents carry for length of bar.

Hazelnut

*) Continue repeating these notes, in varied order, for duration of black line, independent of right-hand.

***) Maintain eighth-note pulse, independent of left hand.

*****) Maintain alternating notes in chord, and play upper notes in time with right-hand.

Prelude - Cherry

The image shows a hand-drawn musical score for a piece titled "Prelude - Cherry". The score is integrated with a large, detailed illustration of a cherry tree branch that spans across the page. The tree branch starts on the left, where it meets a musical staff, and extends to the right, ending at another musical staff. The illustration of the tree is drawn with fine, delicate lines, showing the texture of the bark and the intricate structure of the leaves and twigs. The musical notation is handwritten and includes several elements:
 - On the left staff, there is a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are grouped with a brace and labeled with a dynamic marking "P" (piano). Below the staff, there is a "Ped." (pedal) marking with a horizontal line.
 - The word "cresc." (crescendo) is written below the staff, indicating a gradual increase in volume.
 - The word "glissando" is written above the staff, indicating a sliding motion between notes.
 - On the right staff, there is a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The notes are grouped with a brace and labeled with a dynamic marking "f" (forte).
 - The word "tra" (trill) is written above the staff, indicating a rapid oscillation between notes.
 - The entire score is enclosed in large square brackets at both ends.

Spacious, with grace

Willow

The musical score is written on five staves. The top two staves are for the piano, and the bottom three are for the violin. The piano part begins with a treble clef and a key signature of one sharp (F#). The first staff of the piano part has a tempo marking 'Spacious, with grace' and dynamic markings 'f p f p (etc.)'. The violin part starts with a bass clef and a key signature of one flat (Bb). The score includes various performance markings such as 'Ped.', '(Ped. sim.)', 'p', and 'f'. There are also handwritten annotations like '3p' and '8ve-1'. The music is characterized by wide intervals and a slow, spacious feel. The score is enclosed in a large hand-drawn frame with decorative, branch-like flourishes at the corners.

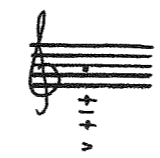
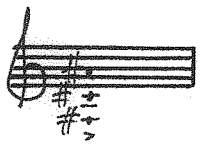
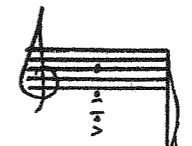
Cadenza

Yew

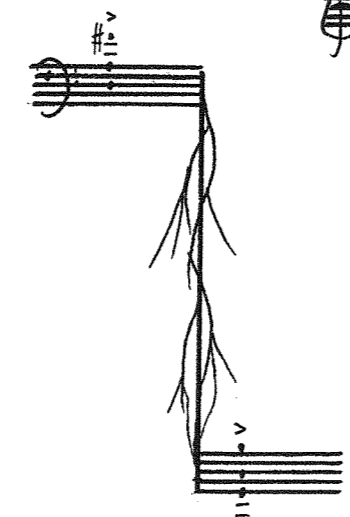
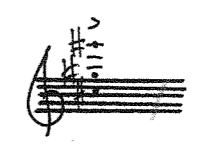
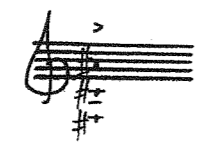
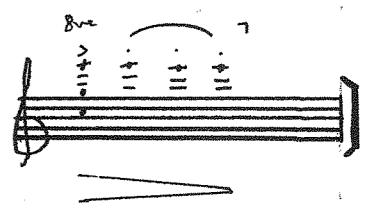
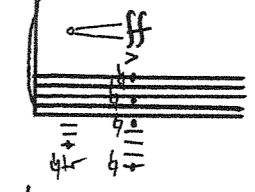
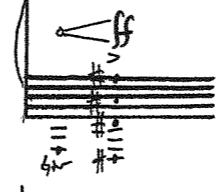
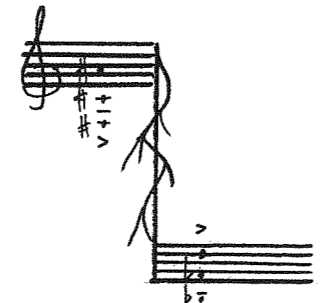
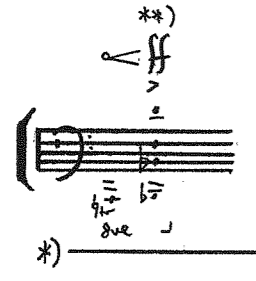
pp cresc.
(with Ped.)

Grand $\text{♩} = 45-60$

Elm



Vast



Sycamore

Fast, Bright, Dizzy
*) Long →

(2nd time, both hands an octave up)

(With Ped.) fp
fp cresc. Short → Long → Medium → Short → Long →
fp cresc. fp cresc. fp cresc. fp cresc. fp cresc.

Short → Short → short → **)
fp cresc. fp cresc. fp cresc. mf — f
glissando glissando

(R.H. Octave up) —

f sempre mf (Dry, no Ped.) f
gliss. gliss. gliss.

Oak

Ancient, Solemn ♩ = 52-60

This handwritten musical score is divided into two main sections: "Oak" and "Ancient, Solemn".

The "Oak" section consists of two systems of music. Each system features a piano part on the left and a woodwind part on the right. The piano part includes dynamic markings such as *p*, *mf*, and *f*, along with crescendo and decrescendo hairpins. The woodwind part includes dynamic markings like *mf* and *p*, and is marked with ****)*. The systems are connected by large, stylized leaf drawings that appear to be part of the musical notation.

The "Ancient, Solemn" section follows, also consisting of two systems. The piano part shows dynamics from *mf* to *pp* and includes a *****)* marking. The woodwind part includes dynamics like *mf*, *ff*, and *p*, and is marked with ****)*. Like the "Oak" section, it features large leaf drawings connecting the systems.

At the bottom of each system, there are markings such as "8vb" and "1", which likely refer to octave transposition and first endings.

Hawthorn

Peaceful $\text{♩} = 45-60$

All 8va
mf (Prominent)

*)

**) b^{\flat}

*)

**) b^{\flat}

(with Pedal)

f

8va

p

Unauthorised photocopying, scanning, or redistribution (in full or in part)
of this printed music without the express permission of the Composer
(Henry McPherson) is strictly prohibited.

Enquiries should be directed to:
info@henrymcpherson.org.uk

More scores are available at
www.henrymcpherson.org.uk

@HenryDMcPherson