

# Interlunar

*Solo Cello*

Henry McPherson

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## Interlunar:

“The period of darkness between the old and new moons”

### Performance Notes:

This work should ideally be performed in darkness, or near darkness

The C-string should be tuned upwards by one semitone, to C#

Dashed slur lines indicate phrasing

Small curved figures up to notes indicate short glissandi



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Calm  
♩ = 75

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poco vib.

1

*p* *pp* *p*

gradually increase vib \_\_\_\_\_

7

*mf* *mf* *f*

14

*p* *mf* *p* *f*

20

*mf* *mp* *mf* *p* *mf* *p*

26

*f* *ff*

30

*mf* *ff* *f*

35

39

poco vib.

*mf* *mp* *p*

♩ = 65  
 Winding down, slightly slower  
 sempre poco vib.

45

*p* *mp* *p* *mf* *pp*

49

ord vib.

pizz. arco

*f* *mf*

l.h.pizz. l.h.pizz.

53

arco

arco (both)

*p* *mf*

l.h.pizz.

57

l.h. pizz (II)

arco (no vib.)

*mf* *arco* *l.h. pizz (IV)*

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