

# Αψίδα

*(Apsida)*

*Clarinet in B $\flat$  and Guitar*

Henry McPherson

2022



Written for  
Orestis Tsekouras and Dafni Mengou



“Apsida:

an arch

or

a semi-circle

a trace drawn by a planet across the sky

a vault

perhaps

a doorway

a meeting of two parts

in

mutual support

to bridge

a gap”

# Αψίδα (Apsida)

Henry McPherson

**Calm**

♩ = c.90

Clarinet in B $\flat$

Guitar

...δα  
*p*

Spoken\*  
A-ψι...  
*p*

nails on guitar body\*\*

A-ψι...  
*p*

air sound trill\*\*\*  
*p*

\*Softly (slightly breathy), simply, without exaggerating anything.  
\*\* Number of notes not specific. Just continue for 3 beats.  
\*\*\* Just air. Emphasise key noise (use alternative fingering if desired)

Cl.

Gt.

...δα

...δα

A-ψι...  
*p*

(sim.)

**1**

Cl.


Gt.

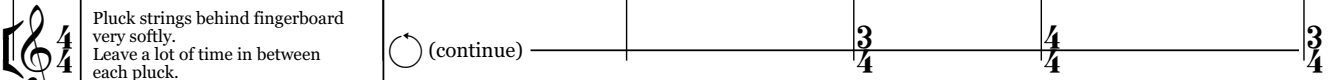
A-ψι...  
*pp possible*

(sim.)

A-ψι...  
*p*

12

Cl. 


Gtr. 

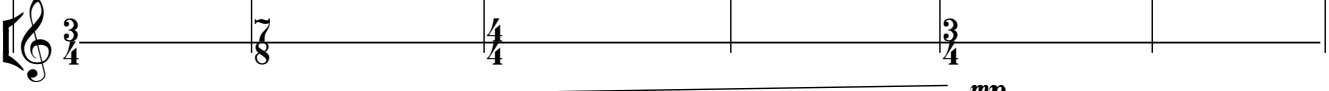
Pluck strings behind fingerboard very softly. Leave a lot of time in between each pluck.

(continue)

3/4 4/4 3/4

17


Cl. 

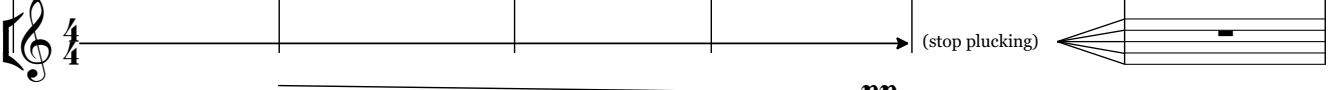
Gtr. 

*p* *pp*

*mp*

23

Cl. 


Gtr. 


(stop plucking)

*pp*

2

29

Cl. 

Gtr. 

*mp* *p*

*p* *mp*

35

Cl. *mp*

Gtr. *p* *mp*

41

Cl. *p* *mp*

Gtr. *p* *mp*

8va

46

Cl. *mf*

Gtr. *mf*

8va

52

Cl. *p*

Gtr. *p*

(8)



3

Cl. *mp*

Gtr. *mp*

Cl. *mf* *p* *mf* *p*

Gtr. *mf* *mp* *mf*

4

Cl. *mf* *f* *mf*

Gtr. *f* *mf*

Cl. *f*

Gtr. *mf* *f* *mf*

(not strummed)

74

Cl. *mp* *fp* *f* *mf*

Gtr. *f* *mp* *f* *mf*

78

Cl. *pp* *f*

Gtr. *mf* *f*

gliss. (pitch approx., beyond finger board)

82 ⑤

Cl. air sound trill *p* *p*

Gtr. *f* *mp* *ff* *mf*

nails on wood

♩ (snap)

85

Cl.

Gtr.

*pp* *p* *mf* *p*

*pp* *mf* *f*

8va

5 3

89

Cl.

Gtr.

*mf* *mf* *f*

*f* *p* *p*

5 3 3 5

⑤

93

Cl.

Gtr.

*mp* *p*

*mf* *mp*

5 3

⑤ ⑥

① ② ③ ④ ⑤

Cl. *f* *p*

Gtr. *f* *p*

Cl. *fp*

Gtr. *mp*

8va

6

5 3 5

♩ = 65

Cl. *f*

Gtr. *f*

Cl. *f*

Gtr. *f*

8va

5

6

Cl.  $\text{♩} = 80$

Gtr.

5 *f* 3 3 8va 3

Cl.  $\text{♩} = 90$

Gtr.

5 5 5 5 3

Cl. flutter

Gtr.

5 3 flutter 3 3 5 3

Cl.  $\text{♩} = 100$

Gtr.

3 5 3 3 3

⑦

♩ = 120

129

5

Cl. *ff sub. p*

Gtr. *ff sub. p*

136

Cl. *mf*

Gtr. *mf*

142

Cl. *p* *f* *mf*

Gtr. *p* *f* *mf*

148

Cl.

Gtr.

153

Cl.

Gtr.

*f*

*subito p*

*f*

*subito pp*

⑧

159

Cl.

Gtr.

*mf*

*f*

*mp*

*mf*

*p*

165

Cl.

Gtr.

*mf*

*mf*

170

Cl.

Gtr.

*p*

*p*

*mf*

176

Cl. *mf*

Gtr. *f* *mf*

181

Cl. *mf* 9

Gtr.

186

Cl. *f* 5

Gtr. *mf*

191

Cl. 5

Gtr. 5



196

Cl. *5*

Gtr.

200

Cl. *4*

Gtr.

205 **10**

Cl. *f* *mp*

Gtr. *f* *mp*

209

Cl. *f* *fp*

Gtr. *ff* *mf*

11

Tempo 1

♩ = c.90

Whispered

213

Cl.

A - ψi...

air sound trill

*mp*

*p*

Gtr.

nails on guitar body

*mp*

*p*

216

Cl.

...δα

*p*

*ppp*

Gtr.

Whispered

...δα

A - ψi...

A - ψi...

*p*



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