

Oracle

Solo Bassoon

Henry McPherson

2018

to Ronan Whittern

During the process of learning, the following mediation can be practiced, if desired.

“Go outside and collect three sticks.

Return home, harming nothing.

The following day, return the sticks to where they were found,

Return home, harming nothing.”

This work is to be performed with a Tree

Glissandi should be played as “true” glissandi throughout (not chromatic glissandi)

“alt. fing.” denotes a timbral trill/alternative fingering trill on the same note

Accidentals carry for the entire bar in which they are present

Rhythms should be metrically adhered to, but tempi are suggestions only

Multiphonic fingerings are given above the note, and are produced by altering embouchure, support, and vowel shape

questioning

to be played
seated
at the foot of the tree

$\text{♩} = \text{c.}60$

Bassoon

p *mp* *sub.p*

8 *p*

14 *mf* *mp* **)*

20 *alt fing.* *fp* *mf*

25 *gliss.* *f* *mf* *f*

31 *alt fing.* *mf* *sub.p* *p*

35 *alt fing.* *mf*

40 ***)* *sub.p* *p*

43 *c.5m30s*

*) all trills should be one tone, unless otherwise specified.
**) Semi-tone trill

answering

to be played
pointing skyward
staring
at the branches

$\text{♩} = \text{c.}65$

A  **B** 

C  **D** 

 **E**  **F** 

  **G** **H** c.3-6m

Repeat cells, or groups of cells, as many times as desired. If returning to a previous cell, all the following cells must be played in sequence before continuing to a new cell - do not jump from an earlier cell to a later cell. Ornament as desired on repeats.

renouncing

to be played
facing away from
the tree
(with back turned)

$\text{♩} = \text{c.}70$

1 *f* *sempre*

6 *alt fing.*

9 *alt fing.* *key clicks* *f* *mf* *f* *p*

13 *f* *mf* *ff* c.2m

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