

Caoineadh (Keening Song)

Henry McPherson
2022

Slow, shimmering

♩ = 52

no vibrato

Violoncello 1
ppp

Violoncello 2
ppp

Violoncello 3
ppp



molto sostenuto
poco vibrato
sul tasto

10

Vc. (Solo)
pp *p*

Vc. 1

Vc. 2

Vc. 3



18

Vc. (Solo)
mp *pp* *p* *mp*

Hp.
i.v.
p

Vc. 1

Vc. 2

Vc. 3

②

28

Vc. (Solo)

Hp.

Vc. 1

Vc. 2

Vc. 3

p *mp* *p* *mp* *pp*

p

p *pp* *p* *pp*

p *pp* *p* *pp*

p *pp* *p*



③

37

Vc. (Solo)

Vla. 1

Vla. 2

Vla. 3

Hp.

Vc. 1

Vc. 2

Vc. 3

p *mp* *p* *mp*

no vibrato *pp* *p* *pp*

no vibrato *pp*

no vibrato *pp*

mp

p *pp* *p* *pp*

p *pp* *p* *pp*

p *pp* *p*

sempre no vibrato

45 3

Vc. (Solo) *mp* *mf*

Vla. 1 *pp* *pp* *mp*

Vla. 2 *mp* *p*

Vla. 3 *mp* *p*

Hp.

Vc. 1 *p* *pp* *mp*

Vc. 2 *mp*

Vc. 3 *mp*

53

Vc. (Solo) *mf* *mf* 5

Vla. 1 *p*

Vla. 2

Vla. 3

Hp.

Vc. 1 *p* *mp* *p*

Vc. 2 *pp* *p*

Vc. 3 *pp*

61 **5**

Vc. (Solo) *mf* *mp* *p* *pp* *mf*

Vln. 1 *pp* sul *tasto* sul *pont.*

Vln. 2 *pp* sul *tasto* sul *pont.*

Vln. 3 *pp* sul *tasto* sul *pont.*

Vla. 1 *pp* *ppp* *mp* *pp*

Vla. 2 *pp* *ppp* *mp* *pp*

Vla. 3 *pp* *ppp* *mp* *pp*

Hp. *mf* *mp* *pp* *p* *mp*

5

Vc. 1 *mf* *ppp* *p*

Vc. 2 *mf* *ppp* *p*

Vc. 3 *mf* *ppp* *p*

Db. *pp* *p*

Db. *pp* *p*

70

Vc. (Solo)

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Hp.

Vc. 1

Vc. 2

Vc. 3

Db.

Db.

f *3* *mf* *p*

pp *mf* *p*

pp *mf* *p*

pp *mf* *p*

p *pp*

p *pp*

p *pp*

pp *3* *pp* *3*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mf

mf

77

Vc. (Solo)

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Hp.

f *f sempre* *mf* *pp* *p* *mp* *mp* *mp* *f*

Vc. 1

Vc. 2

Vc. 3

Db.

Db.

mf *p* *mf* *p* *mf* *p* *p* *mf* *mf* *p* *mf* *mf*

This musical score page, numbered 7, contains measures 84 through 92. The instruments are arranged as follows from top to bottom: Solo Violin (Vc. (Solo)), Violin I (Vln. 1), Violin II (Vln. 2), Violin III (Vln. 3), Viola I (Vla. 1), Viola II (Vla. 2), Viola III (Vla. 3), Harp (Hp.), Violoncello I (Vc. 1), Violoncello II (Vc. 2), Violoncello III (Vc. 3), Double Bass I (Db.), and Double Bass II (Db.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Solo Violin part begins at measure 84 with a melodic line featuring triplets and a quintuplet. The string sections provide harmonic support with sustained notes and rhythmic patterns, including triplets in the Violin III, Viola III, and Double Bass II parts. Dynamic markings such as *mf*, *p*, and *mp* are used throughout to indicate volume changes. The Harp part features a rhythmic accompaniment with triplets. The piece concludes with a double bar line at the end of measure 92.

91 **8**

Vc. (Solo) *ff* *p* *mp* *p*

Vln. 1 *mf* *p* *pp*

Vln. 2 *mf* *p* *pp*

Vln. 3 *mf* *p* *pp*

Vla. 1 *mf* *p* *pp* *ppp*

Vla. 2 *mf* *p* *pp* *ppp*

Vla. 3 *mf* *p* *pp* *ppp*

Hp. *f* *mp*

8

Vc. 1 *mp* *mf* *p* *pp* *pp* (ord.)

Vc. 2 *mf* *p* *pp* *pp* (ord.)

Vc. 3 *mf* *p* *pp* *pp* (ord.)

Db. *mf* *pp*

Db. *mf* *pp*

no vib. (ord.)

99

9

poco rit.

Vc. (Solo)

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Hp.

9

poco rit.

Vc. 1

Vc. 2

Vc. 3

Db.

Db.

108 **10** slightly slower
♩ = 47

Vc. (Solo)

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Hp.

108 **10** slightly slower
♩ = 47

Vc. 1

Vc. 2

Vc. 3

Db.

Db.

113

Vc. (Solo)

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Db.

Db.

11

fff

mf

ff

ff

ff

ff

Scratch

Scratch

12

Tempo primo
♩ = 52

Musical score for measures 119-124. The score includes parts for Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Viola 3, Violoncello 1, Violoncello 2, Violoncello 3, and Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 5/4. The tempo is marked 'Tempo primo' with a quarter note equal to 52 beats per minute. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions include 'sul pont.' and accents. A circled '12' marks the beginning of measure 120. Measure numbers 119, 120, 121, 122, 123, and 124 are indicated at the end of their respective staves.

124

Vc. (Solo) *mp* *ppp* no vib.

Vln. 1 *ppp* no vib.

Vln. 2 *ppp* solo *ppp*

Vln. 3 *ppp*

Vla. 1 *ppp*

Vla. 2 *ppp*

Vla. 3 *ppp*

Hp. *mf* *p*

Vc. 1 *p* *ppp*

Vc. 2 *p* *ppp*

Vc. 3 *p* *ppp*

Detailed description of the musical score: The score is for page 13, starting at measure 124. It features a Violin Solo part and strings. The Violin Solo part (Vc. (Solo)) begins with a half note G4, followed by a half note F4, and a half note E4. Dynamics are *mp* and *ppp*. The Violin 1 part (Vln. 1) has a half note G4, a half note F4, and a half note E4. Dynamics are *ppp*. The Violin 2 (Vln. 2) and Violin 3 (Vln. 3) parts have a triplet of eighth notes G4, F4, E4. Dynamics are *ppp*. The Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Viola 3 (Vla. 3) parts have a half note G4, a half note F4, and a half note E4. Dynamics are *ppp*. The Harp (Hp.) part has a half note G4, a half note F4, and a half note E4. Dynamics are *mf* and *p*. The Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Violin 3 (Vc. 3) parts have a half note G4, a half note F4, and a half note E4. Dynamics are *p* and *ppp*. Performance instructions include 'no vib.' for the Violin Solo and Violin 1 parts, and 'solo' for the Violin 2 part. The score is in 3/4 time and ends at measure 128.